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| **What will we be learning?**  | **Why this? Why now?****Year 9**In preparation for GCSE Drama you will study a set play practically and theoretically.**Year 10**You will practically and theoretically study the set play in preparation for your written examination which will take place in year 11. **Future Learning –** **A Level Drama and Theatre Studies** Sweeney Todd by Christopher Bond Frankenstein by Nick DearOthello by William Shakespeare**Key Words:**Social ContextHistorical ContextCultural ContextGenreStructureCharactersForm StylesPlot Dialogue Stage directionsSet PropsCostumeLighting Sound Conventions  |
| **What will we learn?**AO3 - Demonstrate knowledge and understanding of how drama and theatre is developed and performed. * The contexts of the text – social, historical (time set, and period written) and cultural.
* The theatrical conventions of the period in which the text was created.
* The genre of the play.
* The structure of the play.
* The characters.
* The form and style.
* The theatrical setting.
* The plot and subplot.
* The dialogue.
* The stage directions.
* How meaning is created through the use of performance space and spatial awareness on the stage.
* The relationships between the performer and the audience.
* The design of the: set, props, costume, lighting and sound.
* An actors vocal and physical interpretation of the character.
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| **What opportunities are there for wider study?**LAMDA Performance Exams – individual and group tuition at school.Senior Drama Club (Year 8, 9, 10 and 11) – to perform in projects such as ‘National Theatre Connections Plays’Theatre Trips – Visit a local theatre or head to the West End in London to see a live performance.Visit the National Theatre Live website to stream a live theatre performance. |
| How will I be assessed?**In rehearsal and in your final performance.** **Creating –** Taking own initiative in experimenting with a range of scripted techniques and devices. Presenting them in a creative and imaginative way.**Performance -** Create a clearly defined character which is sustained in a performance piece. The role will demonstrate creativity and imagination.**Responding** – Use technical terms with confidence when talking or writing about drams you have seen or participated in. For example, ‘the use of a high pitched voice showed the character was really excited’. |